



jazz vocalist

"Patrice Williamson's vocal style is mature, deep, and true."

-Don Glasgo, Jazz Improv

"Patrice Williamson isn't a singer, she's a one-woman jazz sampler... She is a woman of many voices, each distinctly intriguing, all distinctly her own." - JazzTimes

Patrice Williamson's fluent scat style and sensitive ballad work have earned her Boston Magazine's "Best of Boston" award and several Boston Music Award nominations, is a favorite in Boston and beyond. She's been heard at both the Tanglewood and Marblehead Jazz Festivals, as well as at the International Women's Forum in Singapore. Both of her independent recordings, *My Shining Hour* and *Free to Dream*, have received high praise from jazz critics around the country. She is also actively passing on her knowledge and love of the jazz tradition through her teaching at The New School of Music in Cambridge, Wellesley College, and Milton Academy.

Patrice also sings with Boston's newest vocal trio, E.S.P. featuring the diverse talents of Emily Browder, Sandi Hammond, and Patrice Williamson. In collaboration with pianist-arranger Mark Shilansky, E.S.P. delivers original songs and compelling new arrangements of familiar and lesser-known jazz tunes. The trio has captivated audiences at the Regatta Bar, Ryles, Johnny D's, the Acton Jazz Cafe, and other venues in the Boston area with their sensuous blend and savvy musicality. E.S.P.'s members have toured in cities including Singapore, Harare, Toronto, New York City, Washington, D.C., and Atlanta.

Frequent Collaborators Include:

Eric Byers, acoustic & electric guitar
Jason Hunter, soprano & tenor saxophone
Keala Kaumeheiwa, acoustic bass
Ron Savage, drums
Mark Shilansky, piano
Helen Sung, piano
Kera Washington, percussion



If you'd like to add Patrice to your line-up,
please contact PWjazz@comcast.net or call (617) 262-2576.

For more information visit:
www.patricewilliamson.com